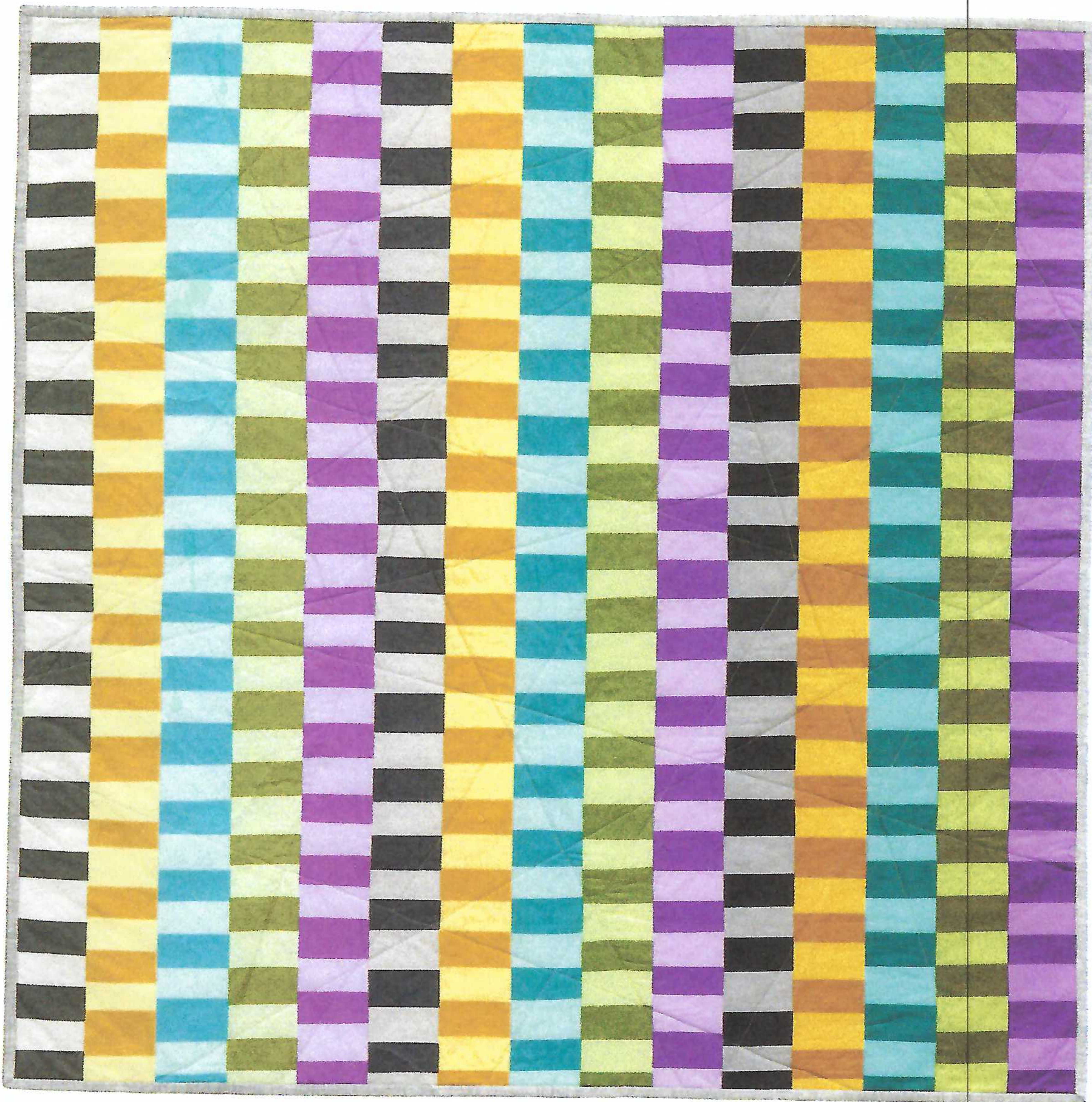




Vertigo

You'll fall head over heels for this dizzyingly bright, playful quilt. Audrie used two different values of a single color in each vertical strip, creating a mesmerizing optical effect that adds to the fun!



"Vertigo," designed and made by Audrie Bidwell
FINISHED QUILT: APPROXIMATELY 40" x 41"

Materials

Yardage is based on 42"-wide fabric, except where noted. Fat eighths are 9" x 21". This quilt is made using 5 color groups, each containing 6 different shades of a single color. It calls for fat eighths, but scraps at least 7" x 13" will also work.

- 1 fat eighth each of 6 assorted purple solids
- 1 fat eighth each of 6 assorted teal solids
- 1 fat eighth each of 6 assorted green solids
- 1 fat eighth each of 6 assorted yellow solids
- 1 fat eighth each of 6 assorted gray solids
- $\frac{3}{8}$ yard of gray print for binding
- $2\frac{3}{8}$ yards of fabric for backing
- 47" x 48" piece of batting

Cutting

All measurements include a $\frac{1}{4}$ "-wide seam allowance.

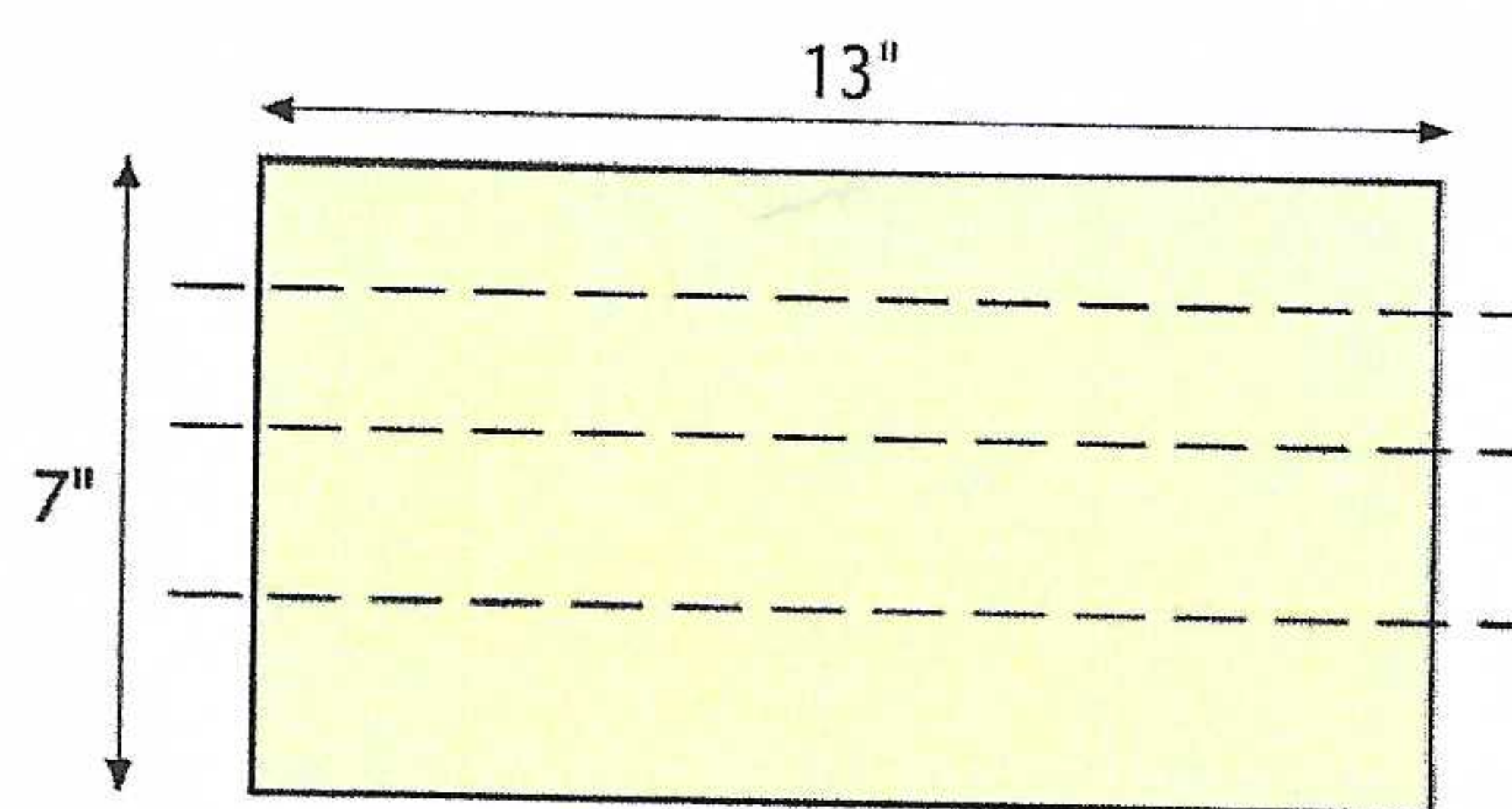
From each of the fat eighths, cut:

1 rectangle, 7" x 13"; crosscut into 4 strips, various widths x 13" (120 total)*

From the gray print, cut:

5 strips, $2\frac{1}{4}$ " x 42"

*Be sure to cut each strip a slightly different width; it's OK if the cuts are slightly skewed, but don't make them too wonky or you may encounter problems when trying to assemble the quilt top. The four strips should have a combined width of 7".



Cutting guide

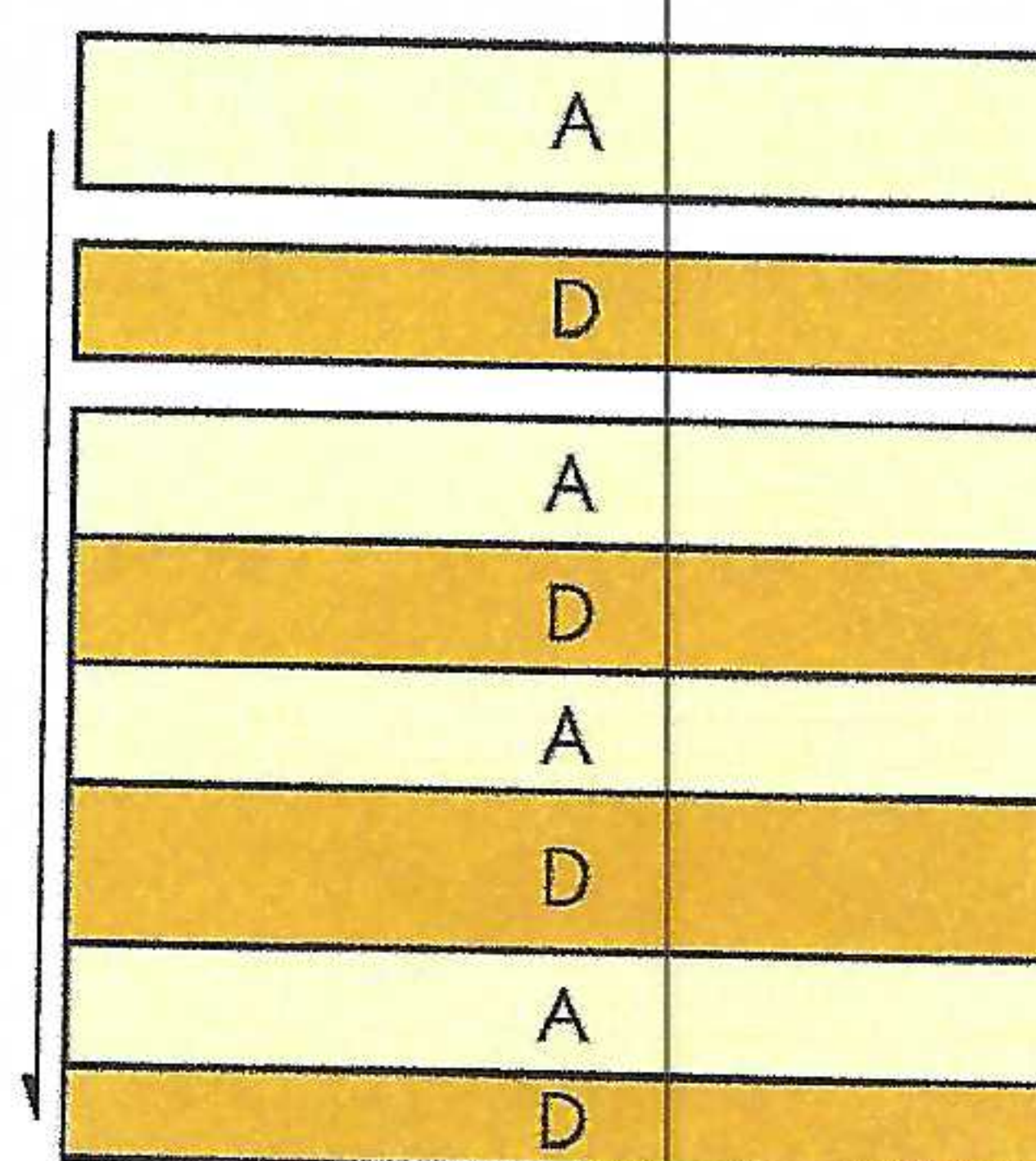
Fabric Facts

Quilt fabrics used are Robert Kaufman Kona Cotton Solids (Black, Pepper, Coal, Gold, Yarrow, Curry, Corn Yellow, Canary, Maize, Teal Blue, Caribbean, Lagoon, Robin Egg, Aqua, Moss, Olive, Hibiscus, Mulberry, Magenta, Violet, Pansy, and Thistle) and Moda Bella Solids (Steel, Silver, Feather, Turquoise, Terrain Cactus, Curry, Light Lime, and Chartreuse).

Making the Strip Sets

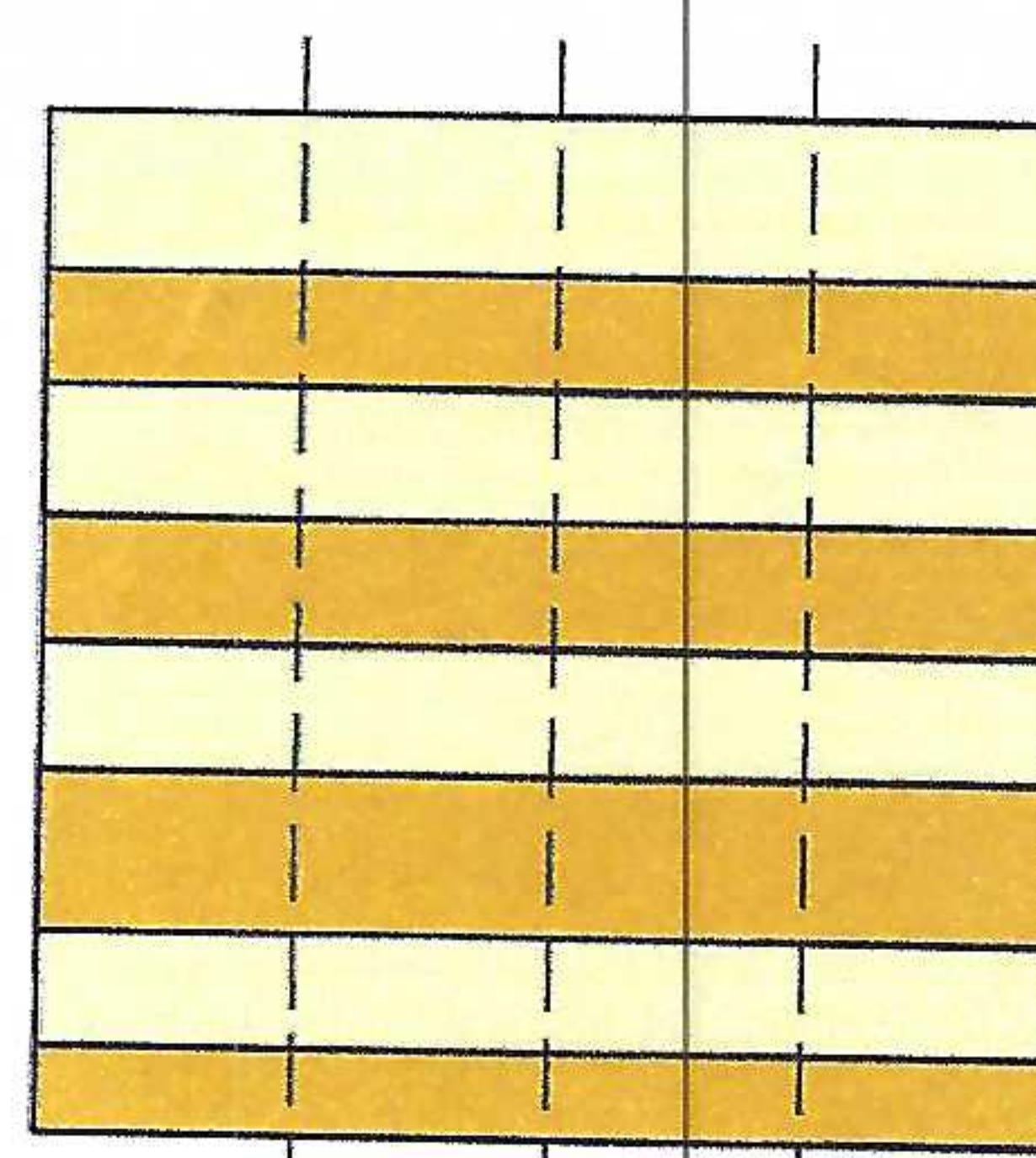
1 Stack the strips from each of the 30 fabrics separately. Within each color group, arrange the strips from light to dark and label the stacks from A (lightest) to F (darkest).

2 Pair the strips within each color grouping as follows: A and D, B and E, C and F. Sew the strips together in pairs, randomizing the strip widths. Join matching pairs to create one strip set for each color/value pairing. Press the seam allowances to one side. Make 3 strip sets from each color group for a total of 15.



Make 3 strip sets of each color group; 15 total.

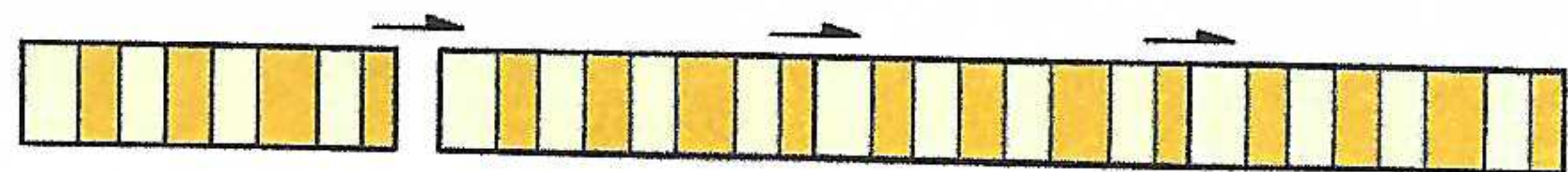
3 Square up the strip sets by trimming all edges with a rotary cutter and ruler. Cut each strip set into four sections of equal width, which can range from $2\frac{1}{2}$ " to 3" depending on the finished width of your strip sets. For example, if the strip set is 12" wide, cut each section 3" wide.



Cut 4 equal-width sections.

Assembling the Quilt Top

1 Sew four matching pieced segments end to end. Press the seam allowances in one direction. Repeat for each set of matching strips to make 15 two-color columns. Trim the columns to the same length.



2 Arrange the strips on your design wall. In the quilt shown, Audrie arranged her strips from light to dark, working through the color sequence gray, yellow, teal, green, and purple three times. To achieve the quilt's optical effect, the tops of the columns must alternate between dark and light values. Rotate columns as necessary to achieve correct value placement.

3 Sew the columns together and press the seam allowances open to avoid bulk.



Quilt assembly

Finishing the Quilt

For help with any of the finishing steps, go to ShopMartingale.com/HowtoQuilt for free downloadable information.

1 Layer, baste, and quilt your quilt, or take it to your favorite long-arm quilter for finishing.

2 Using the gray 2¼"-wide strips, make and attach binding.